the SPECTATOR

Second Class Postage Paid Clinton, New York

MARCH 5, 1971 | THE SPECTATOR OF HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | VOLUME 1

After the slush.

Corroded Brine Pipes Make Sage Rink Slush

BY ROY SHECTER

Hamilton must spend $40,000 to repair the Sage Hockey Rink, according to Director of the Physical Plant John J. Letzelter.

The refrigeration system below the concrete surface which supports the ice, which is responsible for lowering the temperature so that the ice may be frozen, has broken.

Vice President and Provost Paul D. Carter described the exact nature of the problem. A network of metal pipes whose total length approximates nine miles runs under the Sage Rink. A brine solution is run through these pipes at the beginning of the hockey season. The calcium chloride in this system cools tha water down to a temperature of about 17-19 degrees, which is kept fairly constant by adding slight doses of calcium throughout the winter.

The brine recirculates and is reused, so that additional doses are rarely necessare, except when the outside temperature gets unusually high.

The cooled water transmits its temperature to the concrete above it, and that in turn freezes the water with which the floor of the rink is flooded. The brine in the system leaked out February 17.

The refrigeration system was installed in 1952, and according to Director of the Physical Plant John J. Letzelter, his department anticipated its need for renovation several years ago, to be done "sometime in the 70's." This cost was included, according to Carter, in the ten year plan for Hamilton-Kirkland expansion, which was announced a year ago.

Letzelter claims that the only feasible approach to the problem is to replace the present system with a new series of plastic pipes and steel header laid above the present concrete surface. Another layer of concrete would then be laid, and the ice would form over that. Physical Education Director, Mox Weber explained that in 1952 plastic pipes, which do not corrode, were only in the experimental stage, so the college opted for the conventional metal pipes. These, according to Letzelter, have corroded from the outside, causeing the leaks. Plastic pipes, said Letzelter, will last an indefinite period of time, and are cheaper.

The Clinton Arena, having the same provlem with leaking pipes earlier in the season, adopted the overlay plan with plastic pipes,

Continued on page 7.

Kirkland Divisions Discuss Abandoning Core Structure

The new Standing Committee on Academic and Curricular Affairs met Wednesday and considered statements from the Divisions about changes in the Core Program, according to Ursula Colby, Chairman of the Committee.

The Committee is in the process of formulating motions which will be presented to the Assembly March 15, concerning the future of the Core. The three Divisions that have Core programs, Humanities, Science, and Social Science, are meeting separately and apart from SCACA to determine their course offerings for next year.

SCACA has received a recommendation from the Social Science Division regarding a "modification of the Social Science Core." The Division has proposed maintenance of the present Core content with a change in its structure. Instead of presenting ten Core sections, it would offer one Core section in each discipline: Anthropology, Government, Psychology, and Sociology.

In additon, the Social Science Division would offer Introductory courses in each of the four disciplines. Introductory Psychology and Introductory Sociology already exist, Introductory Anthropology will be offered next September, and in Government, a course such as American Government will serve as the first course in that discipline, according to the recommendation.

A student would then be free to choose among the eight individual courses. The Core course would not be required. The recommendation reads, "If a student wanted to become acquainted with the history of a particular discipline she could choose it; if she preferred she Introductory course, she could choose that."

The division feels that requirements are a matter of College, rather than specifically Divisional, policy. If there are to be College requirements, the Division suggests that a student take any two out of the eight courses offered, the only limitation being that the two not be in the same discipline.

The Division is not fundamentally concerned with requirements, and "if it is to be College policy, could live comfortably with an open market."

Chairman of the Science Division John Morris stressed that his Division has not come to any definite decisions on what to do with the Science Core Program. He feels that there should be introductory courses offered

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College to Select Official For Coordinate Registration

Hamilton and Kirkland will hire a joint registrar next year to coordinate registration for both colleges under one office, Vice President and Provost Paul D. Carter told the Spectator yesterday.

Carter said that both colleges agree with the principle of a joint registrar, expecting coordination of registration to add greater efficiency in the areas of cross-scheduling and enrollment between the two schools.

Hamilton and Kirkland are in the process of choosing a location for the registrar's office which would, according to Carter, "best service both colleges." He pointed out that the registrar's office does not necessarily have to be located near the deans' offices. "More important, it should be easily accessible to students and faculty and close to the data-processing system presently located in the basement of Dunham."

The colleges have been interviewing candidates for the newly created position and expect to announce an appointment sometime next month.

The registrar's office is responsible for course scheduling, maintaining student records, and issuing student transcripts. At present both registrars' offices are located close to the deans' offices at the respective colleges. The new location will necessitate additional copies of a student's record to be filed in the appropriate dean's office.

The registrar is also responsible for compiling enrollment data so that the college can examine relative sizes of classes and trends in cross registration and enrollment. He must also be familiar with the rules of the New York State Education Department in regard to course offerings which can be applied toward a degree.

Carter pointed out that a registrar is not responsible for setting registration policy. The Hamilton faculty and Kirkland Assembly establish policy at their respective colleges and the registrar simply pushes the papers as efficiently as possible.

Debate Team Receives National Recognition

By sweeping the McGill Tournament in Montreal with a 5-0 record, Hamilton's Debating Team earned recognition as one of the top three debating groups in North America, along with Princeton and Wesleyan. Hamilton's first team of Robert Rooney '73 and Robert Rauch '71 finished with 368 out of a possible 400 points. By going undefeated they tied for first place honors with Wesleyan and Princeton.

The McGill Tournament is the largest parliamentary tournament held in North America, with over sixty schools from all over the United States and Canada represented. The tournament consisted of five rounds of debate, two on the prepared topic, "Resolved that heretics are the only bitter remedy for the entropy of human thought." The other three rounds were on extemporaneous topics announced ten minutes before the start of each round.

The victory at McGill closed out a season which had been marked by excellent performances at tournaments held at Princeton and the University of Buffalo. At Buffalo, the first major tournament of the season, Rooney received the first place speaker trophy. By finishing first in speaker point totals, he became recognized as one of the best debaters in the eastern United States.

In November the team travelled to Princeton University and once again Rauch and his partner Howard Talenfeld '74 turned in an excellent performance. Finishing the tournament with a 4-1 record, they just missed qualifying for the final round by four points. Following the Princeton tournament, Hamilton became recognized as one of the top parliamentary debating powers in the eastern United States. Last weekend's performance at McGill earned Hamilton widespread acclaim in North America.

The team plans to host several audience debates on the hill in coming months. Efforts are being made to set up a debate with Kirkland on a humorous topic. Any Kirkland girls who would be interested in such a debate should contact Robert Rauch through campus mail.

Robert Rooney '73, Robert Rauch '71

— News Briefs —

COLGATE SEMESTER IN WASHINGTON

Men interested in applying for the Colgate Semester in Washington Program, *Spring, 1972*, can get their applications from Mr. Rosenbloom of the Government Department. They will be due at Colgate on March 25th.

BETA MU ZETA

Beta Mu Zeta will have an extraordinary meeting this Saturday night at the Colgate Inn at approximately 10:30. The agenda for the meeting has been circulated among the membership. This meeting will not pre-empt Sunday's regular meeting.

COMMUNITY BEER

A group of faculty and students from both colleges interested in seeing both colleges get together will serve beer for both Hamilton and Kirkland students in the Alumni House Monday from 4-5:30 p.m.

PHYLLIS BRYN-JULSON

Miss Phyllis Bryn-Julson, soprano and instructor in voice at Kirkland, will present a recital Monday evening, March 8, at 8:15 in the Chapel. The concert is sponsored by the Arts Division.

Miss Bryn-Julson began her career as a voice student at Concordia College in Minnesota, where she was discovered by Gunther Schuller, now head of the New England Conservatory. At his invitation, she joined the Boston Symphony at the Berkshire Music Center (Tanglewood) and sang under Erich Leinsdorf.

She has since given concerts in Carnegie Hall in Washington, D.C., and in the Lincoln Center in New York City. She has also recorded on Columbia, RCA, and Nonesuch Records.

In private life Mrs. Donald Sutherland and her husband have often appeared in concert together. He is an organist and a member of the music faculty at Syracuse University.

NEW FACE FOR THE PUB

The Pub is now open until Midnight from Monday to Thursday and until 1:00 am on Fridays and Saturdays. Service Systems has also expanded the offerings on the menu at the pub to include a variety of sandwiches.

JESUIT LECTURE

Ed McGowan, a Jesuit Priest, will speak on Tuesday, March 9, at 7:00 P.M. in the Coffee House. Mr. McGowan is a member of the "New York Eight" conspiracy which raided draft boards in 1969. He is a friend of the Berrigans and is on the Berrigan defense committee.

STUDENT CONCERT

The Music Department of Hamilton College will present a Student Concert on Wednesday, March 10 at 8:00 p.m. in the Chapel. Included in the program will be the Hamilton College Clarinet Quartet performing pieces by J.S. Bach, Mozart and Mendelssohn; Henry Berman '73, piano, playing Robert Schumann's *Ara besque*, Opus 18; Lisa Sinclair '72, singing Bach's *Esurientes* from the *Magnificat* (with Terry Eichler and Leni Isaacs on the flutes); David Behnke '73, baritone, singing *Why Do the Nations* by Handel; the Kirkland/Hamilton Choir singing pieces by Thomas Tallis and J.S. Bach; and three pieces performed by the Hamilton College Brass Choir.

The concert is free and the public is invited to attend.

BARRETT LECTURE

Edwin B. Barrett, Hamilton professor of English, will give an illustrated lecture next Tuesday, Mar. 9, on "Cleopatra's Apotheosis."

The lecture will be presented at 8 P.M. in the second floor lounges of the Bristol Campus Center, and is open to the public at no charge. The program is sponsored by the Root Art Center Lecture Committee.

A SING-IN

There will be an opportunity to share songs Sunday evening at 7:30 p.m. in McEwen Coffee House. Bring a song or a guitar.

COFFEE HOUSE TO HOLD CHAPEL BOARD EVENTS

The McEwen Coffee House will be reserved for use by the Chapel Board every Sunday evening, from 7:30 to 9:30, for the rest of the semester.

GOLD TONIGHT

A group from Buffalo called Gold will perform in the Coffeehouse in McEwen tonight. Admission will be 50 cents.

Kirkland Seeks Successor For Admission Head Walker

Director of Admissions Carole Walker said this week that she will not resign until a replacement meeting Kirkland's standards has been found. Though Miss Walker says, "I'm always resigning", the College has been searching for a replacement and has placed an advertisement in the *New York Times*.

Why is Miss Walker leaving? "It's not because I don't love Kirkland – I'm just worn out." She loved the job when it began, and still likes it, but it's simply too tiring. In the fall it requires living out of a suitcase and constant travel; it's always a six day week. Miss Walker simply explained that, "You get emotionally involved." Each of her interviews is a total concentration upon an individual for an entire hour, and five or six interviews is a long day.

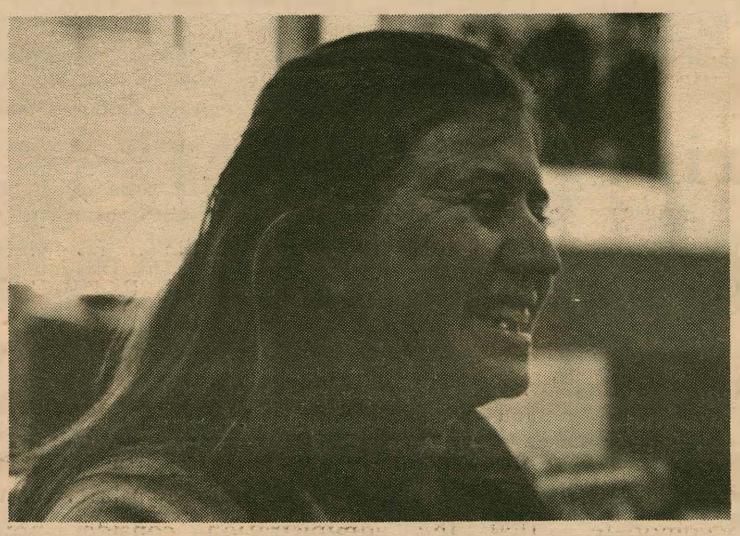
This year has been especially intense. Applications to colleges are way down because of the poor financial situation, and applicants are not travelling far. Trying to establish a large enough applications pool has entailed projects such as mailing out information to all National Merit Semifinalists. For the first time, Miss Walker has been receiving letters from girls who simply could not apply because of financial reasons. The Admissions Department has asked the Board of Trustees for an additional $20,000 to help alleviate the problem.

Miss Walker first came to Kirkland as an assistant to President Samuel Babbitt, and became Director of Admission at the end of her first year. Knowing absolutely nothing of the business, she traveled around to a number of colleges to see how it was done, and proceeded to set up her own department from scratch. With a large grin, Miss Walker announces that a great many of the Admission Department's operations are still directed by some "mystery of God". As she puts it, "One night the number 282 just popped into my head, and that's the number of girls we accepted that year".

Seven faculty and five students have equal votes on the Admissions Committee, the group responsible for selecting an application pool. Each application is read by at least three people, and voted on by the entire committee, thus avoiding any individual bias.

Always a strong advocate of student participation in this process, Miss Walker would like to institute a senior student intern to travel and interview for the department if she stays on.

Miss Walker said that she loves her job because "...it's exciting, it's important, it's human, it matters". She says she'd be emotionally involved in any job she held, but after April 15 she's in the office at 8:15 every morning checking the mail for acceptance responses.



Director of Admissions Carole Walker

Core Structure Discussions

Continued from page 1

which would be open to Hamilton students as well as Kirkland students.

Possibilities for introductory courses include History of Science and Botany courses similar to the present Core offerings, and courses on Scientific Method, Genetics, Science and Religion, and Science and Poetry. Morris said, "What we want to do is to open as many options as we know how." He added that the Division is considering offerings in Astronomy and the Technology of Art.

The Chairman said that in regard to requirements, the division is still not in agreement as to a recommendation to the Assembly. Morris feels that a woman in today's society would be handicapped without the basic technological knowledge only a science course can offer. "Our motivation is nothing other than liberation of women."

Professor Ruth Rinard submitted a proposal to the Division recommending "a graduation requirement of one year of work in the sciences." Her proposal continues, "Since the aim of this work will be to increase the student's understanding of science rather than her knowledge of constantly changing frontiers, a variety of courses in the history and philosophy of science and in areas of biological science which do not depend on elaborate pre-requisite structure" should be offered.

William Jamison, Chairman of the Humanities Division, said that his Division is only in the most preliminary stages of discussions on revision of the Core Program. He said that the Division has yet to meet as a group and that, at present, personnel in the three disciplines, History, Literature and Philosophy, are meeting separately to decide what each discipline wants to offer next year.

The track team's annual raffle was won by Tom Cooper, class of 1971, a member of E.L.S. This year, the prize is a trip to Bermuda for two for five days. It includes round-trip air fare, hotel room, and breakfasts. Tom has the option of taking three hundred dollars cash instead of the trip.

The proceeds from the raffle are used to help offset the travel and living expenses incurred by the track team while on the spring training trip. This year, the team will train at Myrtle Beach, South Carolina for one week and then journey to Columbia, South Carolina for a three day stay in order to participate in the Carolina State Record Relays.

INTERESTED IN AN OVERSEAS CAREER?

MR. CHARLES HORTON

will be on the campus

TUESDAY, MARCH 16

to discuss qualifications for advanced study at
THUNDERBIRD GRADUATE SCHOOL
and job opportunities in the field of
INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

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EDITORIALS

Good-bye

The Publications Board will elect a new Editor-in-Chief of the *Spectator* on Tuesday. As we step down from office, we can only wish him and his staff good luck; encouragement they don't need and we could not give. Standing on our last issue we look back and what has become a way of life for us, seems to have lasted for an eternity. We are tired, but pleasantly tired. We might not have always admitted it, but it was fun.

Strange

It was about time the administration decided to allow options that make the board arrangements for students more flexible. We welcome the arrival of small groups buying and cooking food for themselves, even if it is only on an experimental basis.

We cannot control, however, our bewilderment at the ways which move the administration. Last October the Executive Committee of the Senate met with various members of the administration to ask them to allow some students to cook for themselves, as long as they did not violate any of the college regulations on kitchen utensils in dormitory rooms.

The Senate felt that the board arrangements did not accomodate individual tastes and diets of those students that, for those reasons, were militantly opposed to subscribing to the college's or a fraternity's food service.

The Senate's proposal was met with, generously speaking, spiraling indifference. The same students the Senate took into consideration in its pleas, were left with the alternatives of remaining under the aegis of Service Systems or clandestinely arranging to feed themselves independently.

We do not at this time wish to make editorial comment on the relative morality of the alternatives. Suffice it to say that anyone who has ever savored an *El Ranchero* lunch at Commons can, at the very least, sympathize with the choice made by those students.

But Hamilton's administrators are a distinguished lot. When about nine students petitioned to be released from board at Commons and be allowed to receive their meals at one fraternity house, all within a week's time, the administration became shrewdly suspicious.

Their investigation showed that, indeed, there were about thirty students not receiving their meals at the fraternities which supposedly fed them, but were cooking for themselves.

The Senate chose to uphold its decision of last October and support these thirty students. The result was the formation of The Student Senate Committee on Board Regulations. But more importantly, the Senate's decision precipitated a series of administrative-student discussions which resulted in the germination of experimental alternate board arrangements for small groups of students.

Isn't it a shame that student activity seems to have anticipated administrative policy making once again? Most people would think it should be the other way around.

Hockey Rink

The recent breakdown of the Sage Rink's cooling system has precipitated a series of administrative discussions concerning its future repair. At present, the administration feels that the most economical and practical procedure to follow would be laying plastic non-corrosive pipes over the present concrete.

We applaud Mr. Letzelter's considered efforts to reduce cost by performing the necessary repairs with his maintenance men. A note of caution, however. We cannot emphasize the delicate nature of the repair work.

We can profit from the Clinton Arena's experience last fall. In order to complete their repairs before the season opened, they proceeded with haste. They have now discovered that it will be necessary to re-lay new pipes after this season is over.

Laying new pipes alone is an expensive proposition. But we strongly urge, to save possible additional expense at a later date, that the administration consider now additional needs in the Sage Rink.

Most pressing, is the need for new boards. The present boards suffer from the abuses of old age and cracks. The condition of the boards has been a perennial complaint of all who play hockey in the Sage Rink.

Building a more flexible working area for the ice resurfacer is another pressing renovation the administration should consider. The possibility of heating the rink should also be explored. The benefits to be derived from a heated rink need not be mentioned to anyone that has ever attended a home hockey game. Consideration could even be given to remodelling the indoor track.

We do not want to seem callous in suggesting a series of expensive repairs, in addition to the essential work needed on the pipes, at a time when budgets in any academic institution suffer from austerity. However, we cannot avoid thinking that present facilities, excluding the pipes, will be in need of repair in the near future, when the price will be considerably higher. We should anticipate these needs and save money in the long run.

We are sure that the Office of Resources and Development has already given thought to raising the needed funds for the repair of the pipes from hockey-oriented alumni and friends. We should encourage Resources and Development not to limit their efforts in securing the funds needed for the repair of the pipes. Vigorous efforts should be undertaken to secure funds for the other pressing needs of the rink as well.

– Comment –

I have always felt that the employment of the destruction of property as a political vehicle tends to inhibit, rather than foster, one's particular interests. Unfortunately, it is apparent that some of the women on our campus do not share my opinion. It is true that the painting of "Liberte, Egalite, sororite, OUI" on the wall of Kirkland Cottage did bring attention to the Women's Liberation Movement, as well as to perhaps point out the dissatisfaction of a certain portion of the community with the Humor Issue of the *Spectator*. However, I do no feel that this is the kind of publicity which we, as women, truly desire. Somehow the incident smacks a bit of immaturity.

There are other means which would gain the same attention and yet which, at the same time, would not be destructive. For example, why not hang a huge sign over Bristol? The only reaction to the act of painting the cottage on the part of the men I know was that of, in effect, "Those damn chicks." That doesn't serve to accomplish much, does it?

If the Women's Liberation Movement is going to be in any way successful on the Hamilton-Kirkland campus, it must have the respect of the community. It must be considered a serious, sincere venture, rather than a half-baked "cause". We, as women, must demonstrate the qualities which we profess to have. We must not allow ourselves to be lowered to the level of those whom we fight.

Susan Bell '72

Almost a year after the invasion of Cambodia, America's war against Indochina continues and the real meaning of "Vietnamization" becomes progressively clearer: it is apparently an attempt to prolong the fighting without provoking anti-war protest in the U.S.

The U.S. government is as committed as ever to the defeat of the National Liberation Front and to the imposition of a pro-Western government on the people of South Vietnam. Thus it continues to support the present regime economically, is withdrawing only "ground combat troops", and is vigorously conducting an air war. Meanwhile, the regime's "own" Army, armed and financed by the U.S., is doing most of the ground fighting in accordance with a military strategy planned largely by Americans.

Put briefly and bluntly, the slaughter of people in Indochina is continuing while American casualties are reduced. This state of affairs is supposed to be an acceptable alternative to peace.

For me, it is not an acceptable alternative, particularly since the National Liberation Front and the government of North Vietnam have offered a more than reasonable peace plan already. I feel, as a Quaker and a pacifist, that the lives of Vietnamese, Laotians and Cambodians are as precious as the lives of Americans. I am not uncritical of the NLF and the North Vietnamese, for I do not believe – as they do – that wars fought even in self-defense or against oppression really point the way to a better world. Yet I cannot help agreeing with them that the U.S. is the aggressor in this war and that the U.S. should end it through a withdrawal of *all* its military forces and of all support for the Thieu-Ky-Khiem regime.

I have therefore signed the People to People peace Treaty which is being circulated nationally by the People's Coalition for Peace and Justice and on the Hamilton/Kirkland campus by the Steering Committee for Political Action. This treaty is already acceptable to the NLF and the North Vietnamese as well as to many non-communist students, Buddhists, etc. in South Vietnam. I believe that, given a fair chance of considering it, most Americans would accept the terms of this treaty since only a relative few stand to gain from the war.

Those of us who believe in non-violence have a special obligation to show that something can be done, non-violently, to end this war. We should not only be showing and explaining the peace treaty to as many people as possible, we should be considering what kinds of non-violent direct action can be taken to put pressure directly on the government, and be preparing ourselves to take that action.

Peacefully,
Rich Evans
New Swarthmoor Friends Community

the SPECTATOR

VOLUME ONE NUMBER SIXTEEN

First published as "The Radiator" in 1848

EDITOR-IN-CHIEF .....RONALD J. BRUCK
MANAGING EDITOR .....JAIME E. YORDAN

The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Letters to the editor must be signed, but names will be withheld upon request.

Photo/Zeigler

Rick Nelson's "Cowboy Passion," a staged reading to be presented March 9.

Arts and Entertainment

Arts Presentations

FILMS

March 5 (Friday)

Amenic: *The Loves of Isadora*; Science Auditorium, 8 PM., through Saturday, March 6.

Kinokunst-Gesellschaft: *Ivan the Terrible*; Chemistry Auditorium, 8 PM., through Saturday, March 6.

Utica Theaters:

Kallet Cinema (736-2313): *Thunderball; You Only Live Twice.*

Paris Cinema (733-2730): *Love Story.*

258 Cinema City (732-5461): 1. *Cassius Clay*; 2. *The Owl and the Pussycat*; 3. *Five Easy Pieces.*

Uptown (732-0665): *Rio Lopo.*

March 8 (Monday)

Civilisation Series: *The Hero as Artist*; Science Auditorium, 7 PM.

March 10 (Wednesday)

Civilisation Series: *Protest and Communication*, Science Auditorium, 7 PM.

DRAMA

March 5 (Friday)

Charlatans: Wallace B. Johnson Playwriting Contest: Minor Theater, 8:30 PM., also March 11-13.

LECTURES

March 5 (Friday)

Yoga weekend: Representative of Integral Yoga Institute of New York City; Chapel, 7:30 PM.

March 9 (Tuesday)

Political Action Committee: Ed McGowan, Jesuit Priest; member of New York 9 Conspiracy; Coffee House, 7 PM.

Prof. Edwin Barrett: Cleopatra's Apotheosis; Bristol Lounges, 8 PM.

March 11 (Thursday)

Social Science Seminar; Physics Auditorium, 8 PM.

MUSIC

March 8 (Monday)

Kirkland Music Dept: Phyllis Bryn-Julson; Chapel, 8:15 PM.

March 10 (Wednesday)

Student Concert: Brass Choir, Woodwind Ensemble, Chamber Choir; Chapel, 8 PM.

March 12 (Friday)

Open Rehearsal: Kirkland String Trio; List Art Center, 8 PM.

Newly-formed 'Daedulus' Plans Student Art Program

BY BILL DELANEY

Daedulus, an effort to expand the arts on the Hill, has been founded, and already plans a three-week "Student Arts Exhibition and Sale" on the second floor of the List Art Center, from Tuesday, March 9.

On the 9th, there will be a reception from 5 to 10 P.M. in List, which will include a performance by the "Bolgia Four", an improvisational theatre group from Hamilton, and a staged reading by Rick Nelson of his play, "Cowboy Passion". There will be recorder groups, dance, and artwork on sale. Proceeds from the art work will go in part to *Daedulus*.

Daedulus is a joint effort by Hamilton and Kirkland students to, in the words of Gina Werfel, '73, one of the movements leaders, "increase the sense of the arts within the community." *Daedulus* will provide greaters opportunity for students on the Hill to exhibit their work, and, to learn about and experience all of the fine arts more immediately and vividly. The effort hopes to incorporate not only students, but faculty, and artists outside the colleges. Letters are out to many art institutes, for information on travelling exhibits, concerts, travel opportunities, and unusual new ventures in the Arts.

The *Daedulus* program is diverse, covering virtually all facets of the arts. Artists on the Hill involved with the movement are urged to express themselves both in art, and through the group. The effort hopes to make the arts more a part of every experience at Hamilton and Kirkland. Filmmakers, artists, musicians, dancers, and sculptors, will all be represented. There will be art workshops, inter-disciplinary discussions, and inter-arts panel sdiscussions. A sidewalk Art Fair is in the works for the Spring.

Daedulus hopes to provide a vital new voice and opportunity for Hamilton and Kirkland students and teachers. Hamilton students, although many are already active in the program, are especially urged to assist the movement. The people to contact for information on *Daedulus* are Roman Tybinko '72, Gina Werfel '73, Mary Lynn Maddex '73, Melissa Drier '73, Leni Isaacs '72, or Mr. Robert Palusky of the Kirkland faculty.

Students Present Drama Prize Plays

BY JAMES RAGLAND

Four plays written by Hamilton students will be presented in the Minor Theater this coming Friday and Saturday night and again the following Friday and Saturday. The performance will begin at 8:00.

Of the fifteen plays submitted to the Wallace Bradley Johnson Playwriting Contest, plays by Ralph Williams '71, Rick Nelson '72, Ralph Stocker '73, and Garrett Hayner '73 were selected to be produced under the auspices of the Charlatans. Although the contest was open to Kirkland students, all of the plays submitted were written by Hamilton students.

The Wallace Bradley Johnson Playwriting Contest offers $100 to the best student play produced at Hamilton as judged by a committee of judges including Professor Edwin B. Barrett, Frederick Wagner, Director of the Theater Robert Harper and student Donna Sontheimer '72. Last year's winners were produced this fall, and as has often been the case in the past, the prize was divided between two plays as the judges felt that no one play stood out as superior to the others. The three plays produced were written by Rick Nelson, John Sims, and Mike Small.

In past years, the committee also has decided that none of the few plays submitted were suitable for production. It is indicative of increasing interest in theater at Hamilton that more plays were submitted this year than any other year in recent memory.

All four of the plays to be presented Friday are one act plays, averaging about a half hour in length. *Two Characters in Search of Hell*, by Ralph Williams, will be presented first. Peter Bernstein is directing the play and John Laylor plays the Prince of Darkness. Sophomore Ralph Stocker's verse play *Condolences* will follow, under the direction of Bill Quigley.

Continued on Page 5.

Photo/Zeigler

First U S Show of Dennis Lukas Works in Root Art Center

The Root Art Center is presenting the first U.S. showing of the works of Dennis Lukas entitled "Monotypes and other Recent Works".

Lukas is a young Canadian artist whose paintings have been exhibited to great acclaim in Canada, Europe and India.

Hamilton College Art Department Chairman Rand Carter, a member of the Center's Exhibition Committee, said, "We are very pleased to be the first in this country to show Lukas' works."

Carter continued, "He combines two seemingly disparate influences, the Oriental and that of Canadian landscape painting, in his graphic works and painting. And his sometimes startling technical innovations are so carefully and sensitively controlled that the result is work of the greatest subtlety."

Of the three sets of monotypes shown at the Center, two were produced in India and one in Istanbul.

Lukas spent two years working in Europe, the Middle East and Asia under two Canada Council Grants. He had previously studied with several Canadian painters, including the late Arthur Hismer.

He has exhibited in France, Spain and India, as well as in Canada, and his work is represented in the Montreal Museum of Fine Arts, the Bibliotheque Nationale in Paris, the National Gallery of Modern Art in New Delhi, and in numerous other public and private collections.

Johnson Prize Plays

Continued from Page 4.

After an intermission, *My Childhood With the Civil War*, by Rick Nelson will be presented. Rick has already seen one of his plays, *The Cantos of Oneonta Sue*, produced several times at Hamilton and Kirkland, including this fall's Prize Play production. On February 21 there was a dramatic reading of a play he wrote last year called *"Cowboy Passion"*. The last play of the evening will be *Armageddon*, by Garrett Hayner. The play is directed by the author.

The plays will be done in the semi-round in the middle of the theater. The stage will not be used, and the sets will be simple and easily moveable. Rehearsals this week indicated that all four of the plays should be well worth seeing.

Students Display Original Collection

BY SARAH LIVELY

Four of Hamilton's artists have their work on exhibit in the Bristol Campus Center. Two seniors, Roman Tybinko and Randy Chapnick, present us with some of their works completed over the four years they have spent at Hamilton. Cecil Middleton, a sophomore, exhibits a selection of his works done in the past year and one half. Bill Pattengill, a graduate of Ham Coll, is also represented in the show. All are different and embody definite styles in their experimentation with various media.

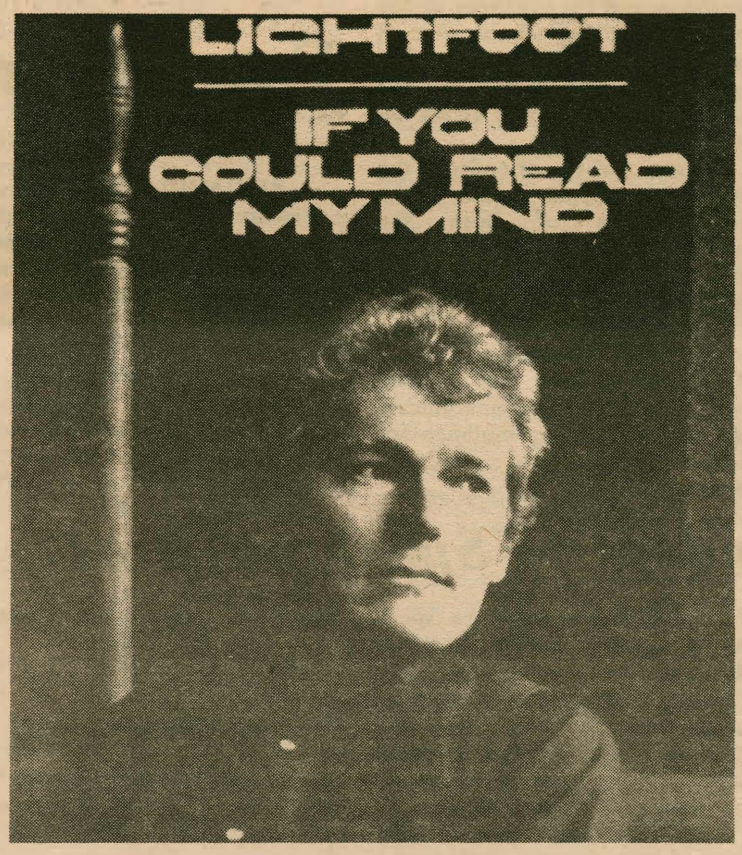
Roman Tybinko's works, done in oil, acrylics and in pencil, are, in my mind, superb and very professional. He has a definite style, although he varies from it in a few of his paintings, and I believe carries it out very successfully. He focuses primarily on two themes, people and forest scenes, his people holding obviously the more important role. He depicts, on the most part, old people who sit or lie asleep or who sit reading or sewing. In two of his paintings he plays with what appears to be Van Gogh's style of vibration and distortion. In others he captures successfully the personality of Ezra Pound and of his mother which are solid and realistic. His colors are warm and subdued, and compliment his depiction of human beings. His paintings are extremely peaceful and comforting and ooze of a feeling of human compassion. His forest scenes also lend off a feeling of tranquility and peace. Roman successfully reveals a section of forest in the morning and then again at dusk. He plays with light and shadows and concentrates on depth. His sketches fit in with his overall theme for he portrays people, old men crouched over their beers at the "Rock" and people sitting, waiting at the Utica Bus Station. Roman's people are realistic and make his exhibit a solid one.

Very different from Roman's people and landscapes, are Cecil Middleton's bizarre series of paintings and a set of collages and ink drawings. His oils are full of movement and of social commentary. One of these is a portrait of a nude lady in which Cecil captures swinging motion as she twists at the waist. She sits up against a dark brooding background. It's a very different and interesting approach to painting a model. Next he presents us with a stimulating collage done in oils which is a social comment. It is a collection of faces, landscapes, and objects. In the center there is a large head of an African woman, and beside it a gazelle which leaps up towards heads and faces of people, some laughing, some screaming, and some expressionless. In it also appear trucks, policemen, dead bodies and portions of airplanes. It is very intriguing and one can spend a long time looking at it.

Randy Chapnick's style is all together different from the first two. His oils are pop artish and hard-edged, as in the "Girl in the Workshirt". I very much liked the painting of his room "405 North" It presents the viewer with an orderly, peaceful room. Although shallow it is tranquil and nice to look at. He also experiments with various interpretations of the same plates, with collages using various nick-nacks and with sculpture instone.

Bill Pattengill's paper collages are uniquely fine. His moods are strongly apparent through either unifying colors or through contrasting colors and shapes. All say something to you in a very subjective way. In some you see motion, turbulence and violence and in others you're given a feeling of peace. Some tell stories and others present ideas. A milky plastic telephone with a daisy in the middle of the dial juxtaposed against a city skyline shows the future of the telephone in Bill's mind. I found the three dimensional effects achieved by putting different photographs in different places singularly amazing also.

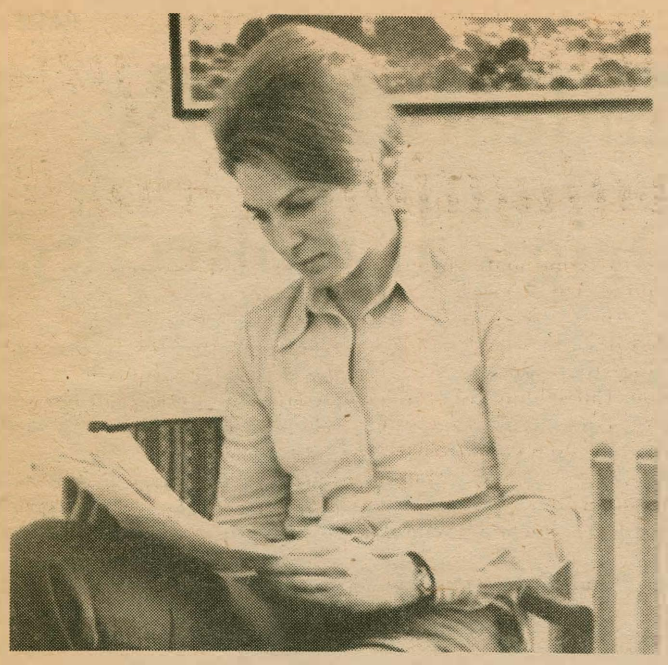
All four artists appear to have succeeded in what they set out to do. Through the depiction of people and nature, and through commenting on society in various different media, they present a very fine exhibit of what Hamilton art students (promising young artists) can come up with today.



Gordon Lightfoot will appear in the college Gym, next Saturday evening, March 13, at 8:30. The Student Entertainment Committee is sponsoring the performance with funds saved from the Delfonics concert which was cancelled February 12.

Committee Chairman Josh Simpson '72 explained that Lightfoot was not chosen to represent a particular type of music, but was chosen as the most popular entertainer with the greatest drawing power of those available.

Tickets are $2.50 with social tax and $4.00 without.



Dean Doris Friedensohn

Friedensohns Offer Drama of 1984

BY ABBY GOULDER

In response to the question, "If this were your last lecture, what would you say?", Doris and Elias Friedensohn departed from the more conventional format of the Last Lecture Series and communicated their final truths through a satiric presentation, February 14, in the Coffee House at McEwen.

The Friedensohns attempted to demonstrate that "neither pedant nor revolutionary can long endure without the other" by dramatizing the bloody massacre that took place in the Spring of 1971 when the "monastics of Hamiland and the anti-monastics of Kirkleton" met in battle.

The presentation was supposedly taking place in the year 1984. The Friedensohns stated that they had survived the holocaust. because they had cowardly huddled in the glen until the battle terminated. They had known that both the monastics and the anti-monastics were necessary for each other's ultimate survival.

The war cries of the monastics confronted the cries of the anti-monastics. Screams of "Order!" were met with shouts of "Chaos!". The monastic slogans, "Knowledge is specialized; Discipline is Power!" were counteracted by the bengeful cries of the anti-monastics: "Feel now, Think later; Love today, Learn tomorrow!" The final scene of battle saw the annihilation of both sides.

The remaining monastics programmed themselves into computers. The anti-monastics dissolution was the result of vitiation and exhaustion after violently energetic sexual activity.

Hamilton students said that the lecture did not express a value judgement of either of the colleges' philosophies nor did it attempt to exclusively associate either of the colleges with either side. Several Kirkland students commented that the members of the Hamilton community had misinterpreted the lecture.

Deliberate precautions were taken to communicate the futility of a restricted identification with either exclusive life style. The black uni-sex costuming , the switching of roles in the battle dialogue, and the synthesis of the names of the two schools were all methods used to thwart any rational attempt to construe the lecture as a deliberate attack on either college.

Those who attended the lecture stated that the characteristics of both the monastics and the anti-monastics are distributed, although perhaps not evenly distributed, throughout both college institutions. According to the Friedensohns, their Last Lecture was an attempt to communicate the necessity for complimentary action and not mutural destruction.

Kirkland Students Evaluate Proffessors; Response Poor

BY JUDY GOTTSCHALL

Under the direction of Merrell Jones '72, student evaluation of courses and faculty at Kirkland, is struggling to establish itself. Questionnaires sent through campus mail last year by Marcia Martin '71, received virtually no response, and Jones' questionnaires acheived a barely noticeable improvement this past semester.

The purpose of the evaluations, which are to be filled out by all Kirkland students and returned through campus mail, is to give the Appointments Committee, a faculty committee chaired by Dean of Faculty Carl Schneider, additional information on which to base its decisions on the rehiring and firing of teachers. The Committee intended to weigh student opinion very heavily, however, so far, student opinion has been nonexistent.

According to Jones, "The evalustions provide students with an opportunity to express their true feelings about their professors without fear of condemnation." Jones would like to see a faculty committee set up to read, evaluate, and present the evaluations in a suitable manner to the faculty members concerned. "In this way," she continued, "professors would be given a chance to improve, having been mademade aware of the criticisms students have of them. A type of academic probation could preceed all firings, during which time, the professor, knowledgeable of his faults, could make a concerted effort to correct them."

Jones, who is convinced that "student evaluations are an integral part of the Kirkland philosophy of the importance of communication" is deeply concerned over the lack of response to the questionnaires. She is still distributing questionnaires and awaiting their return, but can proceed no further until the student body shows an interest.

Because Jones is the only student involved, it is likely that no volume summarizing student evaluations will be published. Jones feels that "such a booklet would create unnecessary hostility between students and faculty, and unless other students organize such a project, the evaluations will be handled confidentially by a select group of faculty members."

Downhill Fraternities Receive Compensation

BY KEN GIVENS

Because of overcrowded conditions imposed upon them by the College during the first semester, Delta Phi, Gryphon, and TKE will receive room rebates.

As the Bundy Quad had not been opened when College started, the three downhill houses had to house their members as well as independents in their fraternity buildings. All three of the buildings had been condemned by the College, because they were wooden structures. As Student Senate President Steve Baker '71 commented, "it was obvious that these houses were getting a raw deal."

For example, Delta Phi house, which had nineteen roomers last year, was forced to accomodate thirty-two persons this fall.

In September, the Student Senate demanded that the College rebate the houses for the inconvenience of the overcrowded conditions. The Housing Committee of the Senate met with the Administration and the amount of the rebates was decided.

Gryphon will receive $2,000, for it was occupied for the longest period of time. TKE and Delta Phi will both receive $1,000.

A sum of $200, however, will be deducted from Delta Phi's total in order to pay for damages done to the exterior of their house by its members.

Students Receive Board Rebates For Experimental Food Projects

BY DAVID STIMSON

Twenty-one Hamilton students have terminated their board contracts with Service Systems and, through arrangement with the college, are now cooking their own meals.

The students, whose reasons for the change reange from special diets to the simple desire to cook their own food, received a $175 rebate from the college. The remainder of the $325 board bill will be kept by the college to pay for overhead and for board for the month of February.

The Student Senate Committee on Board Regualtions, headed by Julian Bernstein, engineered and is now supervising these pilot food projects. If they succeed, the projects will be extended to other students next year.

When the project was originally conceived in February, it was thought that, due to obligations with Service Systems, only twelve students would be able to perticipate. However, all twenty-one students who submitted alternate food plans had them approved. Bernstein siad that he was pleasantly surprised at how quickly things were set up.

The Board Committee had expected more applications for changes than the twenty-one that it received. One reason for the small number according to Bernstein, may be the rule prohibiting cooking in student rooms. This was imposed by the college because of insurance regulations and possible fire hazards.

Cooking is being done in such areas as the Kirkland Dormitory lounge and the basement of Gryphon. One freshman, on a macrobiotic diet, is fixing his meals at ELS, where he is a pledge. Three students will move into one of the Gryphon Road apartments soon.

The Board Committee has asked students involved in the pilot project to submit weekly reports on the money and time they are spending to provide their own meals. This information will be used to assist students who may want to cook their own meals next year.

Chairman Bernstein hopes to see the program extended so that next year students will be allowed to cook in their own rooms. He also sees the possibility of seven or fourteen meal plans with Service Systems, or the conversion of one of the dining halls into a pay-by-the-meal cafeteria.

N.Y. 8 Defendent to Speak on Draft

BY ROBERT J. KEREN

Ed McGowan, a member of the New York 8 Conspiracy Group, will speak on the Hill Tuesday at 7 p.m. in the Kirkland Coffee House. McGowan was indicted for raiding draft boards in 1969 and at the present time is awaiting court action.

McGowan is on the defense committee of Phil Berrigan's Harrisburg 6 and is presently living in a small Jesuit Community in New York City.

Maria Zammit '74, a member of the Hamilton-Kirkland Steering Committee for Political Action, has invited McGowan to speak about Draft Resistance and the Berrigan Brothers. He will also organize a group to carry on some action after he leaves. Maria said that she would like him to "build up something concrete that would continue on after he left."

She added that he is a "very sincere and dynamic person who is willing to give his time to get people aware of what is going on in draft resistance and the anti-war movement."

Paul Weichselbaum '74 said that the Steering Committee is also planning to act on the Peace Treaty sent to them by The Concerned Clergy and Layman Against the War in Vietnam.

The Peace Treaty will be discussed at the end of the McGowan meeting to decide how and from whom signatures will be obtained. The treaty indicates the American people's desire for peace, and offers terms to realize it.

Weichselbaum, who is also a representative on the Steering Committee, said that "this is one part of an unorganized campaign to raise consciousness that the war continues. If the war goes on people can not just sit by doing nothing."

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Reviews

To the Editor:

I am increasingly distressed and wearied by the mediocrity which has characterized most of the *Spectator*'s drama reviews thus far this year. This mediocrity seems to be due to the fact that the critics either: (1) Had a very high opinion of themselves (2) Had a grudge against the director and/or a certain member (or members) of the cast, or (3) Had a very low opinion of the play in question; such qualities make a fair, impartial review impossible. Therefore, I suggest that the *Spectator* be more discriminating in its choice of drama critics. If the paper is hard-pressed for critics, then why not ask a faculty member to write a review of the given play? Thus, the fairness and impartiality of the review would be unquestionable; also, more people would take the reviews seriously.

Name Withheld on Request

This anonymous writer seems to hide his lack of knowledge of dramatic criticism behind unsubstantiated charges of mediocrity. His arguments are fatuous and inconsistent with logic or fact.

First, we certainly do not *have an inflated opinion of ourselves; second, to claim that we bear grudges is quite simply untrue; third, it is part of the critic's job to express his opinion of the play itself, as well as the production. The letterwriter's failure to recognize this is indicative of his ignorance of the nature of criticism. Moreover, had he exercised a little more care in reading our reviews, he would have found that we did begin with respect for the material in question.*

The writer's sensibility seems unable to distinguish constructive and destructive criticism. Had our reviews been as unspecific as his letter, we would be justly rebuked.

To suggest that faculty members write reviews is sadly indicative of his understanding of human nature, and also of the learning process. A professor is just as liable to partiality as a student. Furthermore, the critic himself inevitably learns by reviewing a play — especially if those who disagree with him are prepared to involve themselves in dialogue. Anonymous diatribes such as the above letter achieve nothing.

When we reviewed, we reviewed with the very highest standards in mind — it would be fruitless to do less. We feel that it is more damaging to pat an actor or a director on the back when his performance or interpretation has failed, than to cconstructively criticize him.

Alan Bryce
Jim Ragland

Playdoh

In the Name of Allah, Most Gracious, Most Merciful
Gentlemen:

This is just a short note to comment on that horrible piece of garbage that I found lurking in my mailbox on . Friday, entitled "Playdoh". In one word, it was disgusting.

First of all, the so-called humour was sickening, corny, and just plain out and out bad!!! Our attempt at humour was more than anything else an insult to my intelligence. The cartoons were dead and sickeningly disgusting in content.

The advertisement on the back and the nude figure in the book I found revolting. I found this to be an excellent indication of the moral degradation which white American youth have fallen into, and an indication of the immorality of White America in general. Most of you call yourselves Christians, yet if the Holy Prophet Hazrat Jesus (may the peace and blessings of Allah be upon Him) were to return today and notice your behavior and way of thinking, he would be both sickened and shocked.

I pray that in the future you will show more morality in your publications, and start printing things of value and worth. Garbage like "Playdough" we can do without.

Yours truly,
Suliman Muhammad Alaize

To the Editors:

I found your humor issue, *Playdoh*, to be relatively witty and generally amusing. Satire, when utilized adeptly, can provide keen insight as well as humorous moments. However, I think its possibilities. like many other things, can be exploited to the extent that they no longer bear fruit, but become barren, and the eventual result is ravage, or, specifically, disparagement.

There is a thin line between satire and outright mockery. Perhaps they are synonymous by some definitions. But "humor", when stretched still further to the point of slander, is cheap and serves no end but to senselessly satisfy the sadistic and vengeful libidos of the writers and/or readers.

I am speaking of your mindless and thoughtless attack on Coach Eric MacDonald. The semi-education of the editors is evidenced by the totally ignorant remarks about the coach. In the midst of your ignorance, however, you unwittingly included a phrase which, if devoid of all sarcasm, is true. Coach MacDonald *does* combine "the best of depth, interest, and intelligence in a personality that is at once alive and genuine." I say this not from a position of psuedo-intellectual omniscience, but from that of one who is in almost daily association with the coach from September to March.

By the way, Coach MacDonald *is* a successful coach, as you so thoughtfully noted. The coach has masterfully directed the swimming team to an undefeated season, and this is in a school with a third-rate athletic program, and against competition which often possessed a

I humbly hope that this simple prose meets the simple standards and simple caliber of your simple publication.

Sincerely,
Brian T. Cavanagh '73

Hamilton Committee Compiles Course Evaluation Booklet

BY ROBERT GIAN

Hamilton's Curriculum Committee's evaluation of courses, delayed by temporarily prohibitive printing costs, will hopefully appear before the close of the semester. The committee has also outlined recommendations for the imporvement of Winter Study.

As an arm of the Student Senate, the Curriculum Committee, chaired by Alan Braverman, considers curricular matters from the student view, reviews the teaching quality of the faculty, and represents the voice of student opinion on courses of study.

The course evaluation booklet compiled by the committee has been in preparation for most of the year. During the first semester, upperclassmen received questionnaires regarding their courses. Student response ran as high as 80% in some courses. With the information obtained, committee membrrs assembled data tables and wrote summary essays evaluating each course.

This is the first attempt at such a study and the process will not have to be repeated every year. In the future, supplements need obe added only for revisions in course offerings and changes in faculty.

The Winter Study recommendations concerned the creation of greater awareness on the part of Hamilton students at an earlier time of winter study offerings elsewhere.

To implement this proposal, the committee suggested that the colleges involved in the Winter Study program hire an administrator to coordinate offerings and exchanges among the member colleges and to produce in the early fall a catalogue listing bye offerings of each member school.

The committee recommended that students be allowed to suggest topics for winter study courses in the following years and that a joint Hamilton-Kirkland winter study committee be formed to coordinate offerings between the two colleges.

The final recommendation extended beyond Winter Study in suggesting the addition to the Hamilton Curriculum of foreign literature courses in translation. Presently, no such course exists at Hamilton. This change could be tried during winter study and then broadened to include semester courses.

The committee advanced a proposal that junior and senior majors be considered for teaching winter study sections in foreign languages, music, or drama.

At an open meeting of the faculty Winter Study Committee next Tuesday, students will have an opportunity to further criticize or reform the present Winter Study system.

The Curriculum Committee is also considering the question of cross-registration, trying to determine why more Kirkland students elect Hamilton courses than vice versa.

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No Rink Repairs Until Sept.; Skaters Suffer

Continued from page 1.

and the results have been satisfactory.

Weber pointed out that the sideboards of the Sage Rin- are exceptionally high, and could easily accomodate a hike of several feet in the surface area of the ice.

Letzelter estimated the cost of such an operation at about $40,000, if the college maintenance crew handled it. An outside contractor, he said, "might charge as much as $60,000, but there's no reason why we can't do it ourselves, using topgrade material, for $20,000 less."

About $500 worth of brine was lost initially, before the leaks were discovered. Letzelter emphasized, however, that a weakened solution was run through in order to discover their location, at considerably sess cost. Minor leaks have been easily patched up in the past, but this time at least nine leaks were discovered in only half the ice area. The other half could not be tested for leaks, since the solution would all leak out before it reached there. Furthermore, the leaks of the past had always been within 15 feet of the "header," the large pipe which feeds the brine into the system.

The "header" is in an open area, and unlike the rest of the pipes, can be approached without ripping up any concrete. The leaks this time, however, were well into the system, and could only be repaired by excavation.

The college decided that such repair would be absurdly costly, and since there were only three varsity games left on the schedule, it was decided to wait until next year to fix the system.

Letzelter and his crew feel that if the weather had not turned abnormally warm in February, the immediate problem could have been avoided, since leaks are caused by increased water pressure applied by the compressor, which pumps the brine through the system.

When outside temperature is warm, the compressor has to be hyper-active in order to recirculate the brine at a sufficient rate to bring down the temperature of the ice. During such a warm spell, the old pipes yielded to the excessive pressure.

Weber, however, admitted that this problem could have arisen even at the beginning of the season. If it had he did "not see a way that it could have been fixed this year," thus leaving the team and the rest of the school without a rink to skate in.

Carter siad that the college is presently studying the various alternatives for "putting this thing right," but he, Weber, and Letzelter all seemed to agree that the overlay plan is the most practical.

Carter revealed that the Clinton Arena allows the Hamilton squad free use for practice sessions, as well as for the two games that have been played there. Weber noted that similar favors have been extended to the Clinton team in the past. They used the Hamilton rink before the Arena was built, and while it was being rebuilt after a fire.

Hamilton and Kirkland students were admitted free to the games against Massachusetts and Williams, upon presentation of their ID's. Adults outside of the college community were admitted for $1.00, and children, for 50 cents.

The last game of the year, against Middlebury, will be played in the Colgate field house, at 8:00, tomorrow night. Again, there will be no charge for Hamilton-Kirkland students, and Colgate students will also be admitted free. A similar series of cordialities exists be- tween Hamilton and Colgate, so that the college will not be charged for the use of their rink.

The only real victims of this potential disaster have been those involved in recreational skating, and in the intramural program. Recreational skating, of course, has been cancelled for the rest of the winter.

According to Weber, only three or four games reamined on the intramural schedulr. The physical education department, he said, would be willing to pay for the renting of the Clinton Arena for these games, out of its intramural budget. Three hours would be necessary to completethese games, Weber indicated, and the cost is $20 per hour. The difficulty of getting everyone down to the Arena is realized, but it could be arranged if the teams so desire.

the SPECTATOR

MARCH 5, 1971

From the Bench

With this Winter sports season coming to a close the avid Hamilton sports follower can now look back on the various athletic events with both happiness and humility.

Coach Eric MacDonald can not be lauded enough for amazing performances of his tankmen, undefeated in the '70-'71 season, with heralded victories over tough Rochester, Williams, and Cortland teams. Consistent performers such as Paul Crumrine, '71, Pete Schloerb, '73, Larry Bentley, '71, Bruce Rinker, '73, Chuck Mills, '72, and Hugh Sampson, '71, as well as the remaining talented swimmers, all have to be congratulated for the fine season. Hopefully, with the many stalwarts of his year returning next year, an equal record can be accomplished.

But with happiness comes bits of disappointment. Needless to say, Coach Murphy's squad had a rather unfortunate season, posting one victory against fifteen defeats. With injuries to Jack Withiam and the inability of the team to ever really get going, although playing an extremely tough schedule, praise has to be extended to the team for never giving up and always giving everything they had while on the court. With Mike Scott, Ernie Found, Mike Rocklein, Ron Roth and others returning next year, a better season is sure to be had.

In hockey, with the prestigious loss to a strong U Mass squad and recent victories over Middlebury, Norwich, and Williams, who lately defeated highly ranked Merrimack, tourney hopes are still alive. The season is not yet over, and a tough Middlebury team is yet to be faced in the season finale. But with a victory, Hamilton could "sneak in the back-door" for the Division II playoffs. It could be a repeat performance of the 1967-1968 season, and things are looking better all the time.

Hill Five Downs Utica

Loses Finale to Ithaca

This past week, the basketball team completed what would be termed by most people as a less than successful season. But the final record of 1-15 is not truly indicative of what the team achieved.

When Captain Jack Withiam was lost because of a broken foot, the Continental team which took the floor against Union was without any lettermen and composed entirely of underclassmen, save Ernie Kitchen. The team battled the highly favored Union five to a standstill for a half, leaving the court with the score tied at 40-40.

The second half produced more of the same hardfought basketball. Unfortunately the Continentals missed a jump shot here and a foul shot there while Union was converting their attempts. The final score showed Hamilton on the short end for the fourteenth time this season—— ! Continental scoring was led by Mike Scott and Ernie Found.

Houseparty weekend brought Utica College to the Hill for a rematch with the Blue. Their coach predicted a larger margin of victory than the 44 points by which the Continentals were beaten in their second game of the season. A large crowd watched as Hamilton jumped to an early 9-0 lead. The Blue worked for the good shot and played scrappy defense throughout the half, leaving the court with a 44-30 lead at halftime.

The second half produced the same high quality basketball from the Continentals as they never allowed the lead to drop below nine points. Pandemonium broke loose as the final buzzer sounded, with the Continentals and their fans enjoying the sweetness of their first victory of the season, 80-71. Mike Scott and Ernie Found once again paced Blue scorers with 28 and 29 points respectively. But their contributions in points were matched by Ernie Kitchen in his timely rebounding, by Ron Roth deftly throwing his pinpoint passes, and by Mike Rocklein and Greg Czarnowski in their constant hustle and tight defense. For Coach Tom Murphy, it was a satisfying win, a culmination to a season-long wait for the taste of victory he became so accustomed to at Belleview High School.

Monday brought the Ithaca Bombers to the Hill to contest the Continentals in the final game of the season for both teams. As was typical of their past few performances, the outmanned Continentals hustled and scrapped and left the court at halftime trailing only 45-41. The Blue came out smelling victory once again and regained the lead 59-58 with 13 minutes remaining in the game. But at the 12 minute mark, with the score tied 60-60, Ernie Found fouled out, leaving Hamilton without a center. The bigger bombers slowly wore down the Continentals and eventually triumphed 89-75. Mike Scott's 37 points was high for both teams.

Hamilton Loses 3-2 to Mass In Houseparty Heartbreaker

Thomas and Madonia head for goal as Morin looks on.

"Probably the finest hockey game I've seen since I've been here" sums up last Saturday's heartbreaking loss to top-ranked University of Massachusetts. This was the reaction of many Hamilton fans who poured in, two thousand strong, to the Clinton Arena to cheer the Continentals on. Playoff berths were at stake for both teams and the way the teams played clearly demonstrated this fact.

The first period began with the action moving swiftly up and down the ice. Skating and forechecking well, Hamilton stunned U Mass, and barely missed several early opportunities to score. The line of Ben Madonia, Doug Janes, and Rick Santa added particular pressure. But Massachusetts, a team which had lost only two games previously, and who had beaten such highly touted teams as Vermont and Bowdoin, soon reorganized and put together some very fine plays. Only the superlative goaltending of Greg Root frustrated the Redmen attack.

But midway through the period, Massachusett's sophomore star, Keenan, broke the ice. Coming over the blue line Keenan deked the defenseman cut inside and fired the puck into the net. It was a fine play, but it put the Continentals at a disadvantage. Time was running out in the period.

With less than a minute left, however, Mike Thomas performed the magic trick once again. Taking a sharp pass from Greg Batt, he neatly tucked the puck between the legs of the Massachusetts goal tender. It was the most important goal of the day for Hamilton, for it sent the Continentals to the dressing room all even, and added a tremendous psychological boost.

The second period began fairly well, but except for a few glimpses of offensive power by Hamilton, the period must go to the Mass Redmen. Capitalizing on numerous sdefensive serrors, Massachusetts scame inches from scoring on several occasions. Most noteably, two shots off the post, and one which was saved on the goal line by junior defenseman Brian Morin. Also goalie Root must be given a lot of credit for staving off the Massachusetts onslaught. The period ended with Hamilton down by one, the goal coming late in the period.

Backed by the highly partisan crowd, Hamilton came out in the third with renewed spirit and energy. Skating and forechecking as they had in the opening moments of the game, only the unbelievable goaltending of the Mass goalie this time saved the slim lead. On numerous occasions, Greg Batt, Thomas, Madonia, and Janes missed scoring opportunities. The action continued back and forth, both teams skating hard and barely missing the net. It was hockey at its best.

Then with only twelve minutes left, the third line of O'Connor, Malcolm, and White knotted the score. Malcolm forced a face-off after hustling after the puck and freezing it in the corner. Then White won the draw, got the puck back to O'Connor in the slot who fired on net. The puck was deflected up in the air and trickled into the net. Malcolm and White were credited with assists.

This seemed to pick up the Hamilton team, who again barely missed several scores. Massachusetts also put on a heavy barrage of their own, and almost scored on two power plays. But, as "luck would have it", Massachusetts capitalized with less than six minutes left, and hopes of an upset soon sank. It was a disputed goal, the puck, bouncing around just off the crease, was batted into the net. It was a close game, but an unfortunate loss which sort of put a damper on the houseparty spirit.

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